

# Tango Fleur Bleue

Henri Contet

Music: Armandino & Malendo  
Arr: Ole Halén

Musical notation for measures 1-3. Chords: Dm, Dm(maj7), Dm7, Gm, Eb, Dm, Bb7. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation for measures 4-6. Chords: A7, A7sus, A7, Dm, Dm(maj7), Dm7, Gm, V. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation for measures 7-9. Chords: Dm, Bm7(b5), Bb7, A7. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation for measures 10-12. Chords: D, A5+, D, Ddim. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

13 **D** **A7** **D**

TAB

2	2	5	2
6	6	5	2
0	4	0	4

16 **G** **B7** **Em** **B7 VII** **Em**

TAB

0	0	1	2
3	2	0	7
0	0	7	8

19 **Em** **A7**

TAB

2	0	0	3
0	0	2	0
0	3	0	0

22 **Em** **A7** **Em** **A7** **D**

TAB

0	2	0	2
0	0	0	3
0	0	0	4

25 **D6** **D7** **G** **Gm**

TAB

2	1	2	3
0	2	3	3
0	0	3	3

28 **D** **B<sup>7</sup>** **E<sup>7</sup>**

T A B

31 **E<sup>7</sup>** **A<sup>7</sup>** **Em** **A<sup>7</sup>**

T A B

34 **D** **G** **B<sup>7</sup>**

T A B

37 **Em** **B<sup>7</sup>** **Em** **A<sup>7</sup>**

T A B

40 **D** **B<sup>b</sup>maj<sup>7</sup>** **A<sup>7</sup>** **A+5** *Fin*

T A B

# As De Copas

Music: M. Feijoo

Arr: Ole Halén

Em B7 G F#7 Cdim Em D7

0 3 2 0 4 2 0 3 2 5 4 2 0 7 8 10 8 7 7 0

G F#7 B Am

7 10 7 8 7 7 7 7 11 9 11 11 5 2 2 2 4 4 1 3 2 0

BVII

Em F#7 B7 Em B7

0 0 2 2 8 10 7 9 8 7 9 0 3 2 5 4 2 0 3 2 5 4 2 0

Em F#7 B7 Em G

0 3 2 5 4 2 0 7 8 7 10 8 7 10 7 8 7 7 7 7

13 Am Em 0 4 - 4 0 F#7 B7 4 - 4

TAB

7	5	5	7	5
5	5	5	5	5
0	0	0	0	0

5	3	0	0	3	7	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0

3	2	3	5	5-7
2	4	2	2	2
2	2	2	2	2

16 Em B7 Em

TAB

0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0

4	2	4	2	2	2	2
4	2	4	2	2	2	2
2	4	2	2	2	2	2

0	0	0	3	3	3
0	0	0	0	0	0
0	0	0	0	0	0

19 D7 BV 20 BVII G 21 Am

TAB

7	7	5	5	5	5
5	7	5	5	5	5
5	7	5	5	5	5

8	7	7	7	7	7
7	7	7	7	7	7
9	9	7	0	0	0

7	5	3	2	0	3	1
5	5	2	1	0	2	1
0	0	0	0	0	0	0

22 Em B7 Cdim Em

TAB

1	0	7	5	3	2	0
0	0	0	0	0	0	0
2	0	0	0	0	0	0

8	7	10	8	7
9	8	8	8	7
9	8	9	9	7

10	3	0	0	0
10	0	0	0	0
8	9	10	0	0

25 **B7** 26 **Em** 27 **D7**

TAB

4	2	4	2	2	2	2	0	0	0	3	3	3	3	2	1	2	5	5	5	5
4	2	4	2	2	2	2	0	0	0	3	3	3	3	2	1	2	5	5	5	5
2	4	2	4	2	2	2	2	0	0	0	3	3	3	2	1	2	5	5	5	5

28 **G** 29 **F** 30 **Em**

TAB

3	3	3	3	3	1	1	6	5	8	6	0	0	0	3	7	0
3	3	3	3	3	1	1	6	5	8	6	0	0	0	3	7	0
3	3	3	3	3	1	1	6	5	8	6	0	0	0	3	7	0

31 **B7** 32 **Em B7 Em** 33 **2. Em B7 E7** 34 **Trio A Am 3**

*Ritardando*

TAB

0	0	8	7	8	0	0	0	0	0	0	4	3	0	2	0	2	4	2
0	0	8	7	8	0	0	0	0	0	0	4	3	0	2	0	2	4	2
2	0	8	7	8	0	0	0	0	0	0	4	3	0	2	0	2	4	2

35 **Bm** 36 **E7 A** 37 **F#dim E7**

TAB

3	2	3	0	2	0	2	2	1	4	1	2	0	1	0	0	1	2
3	2	3	0	2	0	2	2	1	4	1	2	0	1	0	0	1	2
3	2	3	0	2	0	2	2	1	4	1	2	0	1	0	0	1	2

38 **C#7** **F#m** **B7**

TAB

3	1	2	0	2	1	0	2	4	0	2	4	5	2
4			4					2			2		

41 **E7** **A** **Bm7** **E7**

TAB

7	5	7	5	7	2	4	2	2	0	2	4	2	3	2	3	0	2
6	6	7						2			2		2			1	
0								0		0			2			0	

44 **A** **A7** **D** **Dmaj7** **D#dim**

TAB

0	2	0	2	0	5	5	2	5	3	5	2	4	5	9	5	4	2	4
2			0			0							7			1		
0			0			0		2					5			2		

47 **C#m7** **F#7** **Bm** **B7** **E7** **A** **C#dim** **B7** 3. **Em** **Fin**

TAB

7	5	7	5	3	2	5	3	2	2	2	2	3	0	0	0	0	0	0
4			3			2			2	1	0	2	2	1	0	0	0	0
4			2			2			2	2	0	0	3	2	0	0	0	0

# LA Madone D'amour

Jean Pys  
Gène Sandy  
CPaude Barès

Music: Théo Lecomte  
Arr: Ole Halén

Sheet music for guitar, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The music is arranged in four systems, each with three staves (Treble, Alto, Bass) and includes fingerings, chords, and a repeat sign.

**System 1:** Treble staff shows a melodic line with triplets and a 7th fret. Bass staff shows a bass line with fingerings 4, 5, 7, 5, 4. Chords: E7.

**System 2:** Treble staff shows a melodic line with a repeat sign and a 4th fret. Bass staff shows a bass line with fingerings 5, 4, 2, 4, 2, 0. Chords: A, Amaj7, A.

**System 3:** Treble staff shows a melodic line with a 5th fret. Bass staff shows a bass line with fingerings 5, 6, 0, 4. Chords: A, C#m7, F#m7, E7.

**System 4:** Treble staff shows a melodic line with a 10th fret. Bass staff shows a bass line with fingerings 2, 4, 3, 0. Chords: Bm7, E7.



13 Amaj7 A#dim

TAB: 5 4 2 4 2 0 | 2 0 3 2 0 3 | 2 2 0 2 0 1

16 E7 Amaj7 A

TAB: 0 0 2 0 4 | 0 2 2 2 2 2 | 0 2 4 5 7

19 Amaj7 C#m7 F#m7 E7

TAB: 5 7 6 4 6 4 5 | 2 2 2 3 0 6 4 3 | 1 2 3 0 2 3

22 Bm7 E7

TAB: 2 4 3 0 | 2 3 3 1 2 2 | 4 5 7 5 4

25 26 27

3 3 3 3 A

T 5 4 2 4 2 0 2 0 2 3 2 0 2 4 2 1 2 3 2 1 2

A 0 0 0

B 0 2 0

28 29 30

3 Dmaj7 D#dim 3

T 7 5 4 5 5 5 5 5 5 5 5 5 5 5 5

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

31 32 33

A/E A/C# A 3 B7

T 5 5 5 5 5 5 5 7 7 7 7 7 7

A 6 6 6 6 6 6 6 8 8 8 8 8 8

B 7 5 7 8 4 0 7 9 9 7 9 7 8

34 35 36

E7

T 8 10 7 10 9 10 7 5 0 0 0 2 0 4

A 8 7 7 7 7 7 7 6 7 6 7 0 4

B 9 9 8 7 6 0 6 7 6 7 0 4 3 2 1

Amaj<sup>7</sup> A

37 38 39

3 3

C<sup>♯</sup>m<sup>7</sup>

TAB

0 2 1 2 0 0 2 4 0 2 4 5 7 5 7 4 4 5

F<sup>♯</sup>m<sup>7</sup> E<sup>7</sup>

40 41 42

TAB

2 2 2 3 0 6 4 3 1 2 3 4 2 4 3 0 4 0

Bm<sup>7</sup> E<sup>7</sup>

43 44 45

3 3 3 3

TAB

2 3 2 2 3 1 2 2 0 2 0 4 5 7 5 4 5 4 2 4 2 0 2 0

A E<sup>7</sup> A *Fin*

46 47 48

3 3

TAB

2 0 2 4 5 7 5 5 6 7 6 9 7 6 5 5 5 6 7 6 0 6 0 0

Am

49 50 51

T  
A  
B

E7

C

52 53 54

T  
A  
B

B7

Bm7(b5)

E7

C

55 56 57

T  
A  
B

C7

Fmaj7

58 59 60

T  
A  
B

Am

B<sup>7</sup>Bm<sup>7</sup>(<sup>b</sup>5)

61 62 63

T 0 1 0 1 0 2 0  
A 2 0 3 2 1 0  
B 0 3 2 1 0

E<sup>7</sup>

64

T 0 0 0 2 0 4  
A 1 0 0 4  
B 2 0

# Un Tango D'Autrefois

Henri Jacques DUPUY

Music: Jo Privat & Raymond Duchesne

Arr: Ole Halén

Chord progression: E<sup>7</sup> A Am E G<sup>#</sup>m Gdim

3 F<sup>#</sup>m B<sup>7</sup> E B<sup>7</sup> B<sup>5</sup>+

6 E B<sup>7</sup> B<sup>5</sup>+

7 E C<sup>#</sup>7

9 F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> E E<sup>7</sup> C<sup>#</sup>7 F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> E

10 11 12

The musical score is written for guitar and bass. It consists of four systems of music, each with a treble clef staff for guitar and a bass clef staff for bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as chords, accidentals, and articulation marks. Below the guitar staff, there are fret numbers for both instruments, indicating the frets to be played. The chords are labeled above the guitar staff: E<sup>7</sup>, A, Am, E, G<sup>#</sup>m, Gdim, F<sup>#</sup>m, B<sup>7</sup>, E, B<sup>7</sup>, B<sup>5</sup>+, E, C<sup>#</sup>7, F<sup>#</sup>m<sup>7</sup>, B<sup>7</sup>, E, E<sup>7</sup>, C<sup>#</sup>7, F<sup>#</sup>m<sup>7</sup>, B<sup>7</sup>, E. The fret numbers are written below the bass staff, with some numbers appearing in both the guitar and bass staves. The score is divided into measures by vertical bar lines, with measure numbers 1 through 12 indicated at the beginning of each system.

13 **B<sup>7</sup>** **B<sup>5+</sup>** **E** **B<sup>7</sup>** **B<sup>5+</sup>**

TAB

T	5	4	2	4		2	0	0	2	4	0	2	5	4	2	4	2	4	
A	2			4	5	6			3	2	1	0				4	4	5	6
B	2			6			0		2			2				2	4	5	6

16 **E** **C<sup>#7</sup>** **F<sup>#m7</sup>** **B<sup>7</sup>** **E** **E<sup>7</sup>** **C<sup>#7</sup>** **F<sup>#m7</sup>** **B** **A**

TAB

T	2	0	0	2	4	2	1	2	4	2	4	0	0	2	4	2	1	2	4	2	4	0	2
A	1				3			2		2			1		0			2		2		2	
B	2			4				2		2			2		0			2		2		2	

20 **G<sup>#</sup>** **C<sup>#7</sup>** **A** **Am** **E** **A<sup>#dim</sup>**

TAB

T	4	4	4	4	4	4	4	4	2	5	1	4	2	2	0	0	4	0	7	0
A	5		6	4					2		2				1		6		6	
B	4		6	4					4		2				2		5		5	

23 **F<sup>#m7</sup>** **B<sup>7</sup>** **E** **E<sup>7</sup>** **A** **Am**

TAB

T	5	4	4	2	4	5	4	2	4	4	4	4	4	4	4	2	5	1	2	4	2
A	2			2				1		3		3				5		2			
B	2			2				2		2		2			5	4		2			

26 E G#m Gdim F#m B7 27 28 E Couplet

TAB

2	0	0	4	5	2	5	5	4	4	5	4	2	4	0	0	0	0	0
1			4		2		2			2				0				
2			4		2		2			4				1				
2					2		2			2				2				
0			4		3		2							0				

29 Am 30 Em 31 B7

TAB

1	2	1	3	2	0	3	1	0	0	1	0	3	0	1	2	0	2	4	4	2
0	2	2					0	2	2	0	2			2	1					
							0			2				2						

32 Em E7 33 Am D7 34 G E7

TAB

0	0	0	0	0	0	0	1	2	3	2	0	3	1	1	0	0	4	3	5	4
1	2	4	0				0	2	2	3	1			0			0			
2							0			2				0			4		5	
0			0				0			0				3			4			

35 Am B7 B7.5 E 36 37 2. E B7 E Fin

TAB

2	2	2	1	0	2	1	0	2	4	2	0	0	0	0	0	0	0	0	0
2				1		2	2		3	2	1	1		1					
0						2			0			2		2					
			2		1	0								2					
														0					



# Ma Rose D'alsace

Georges Coulonges

Music: Robert Trabucco & Maurice Denoux

Arr: Ole Halén

Chords: A, A<sup>#</sup>dim, Bm/F<sup>#</sup>, E<sup>7</sup>, A, E<sup>9</sup>, A, A<sup>maj</sup>7, A, Bm<sup>7</sup>/F<sup>#</sup>, E<sup>7</sup><sub>sus</sub>, E<sup>7</sup>, A, E<sup>7</sup>, A, E<sup>7</sup>, A, Dm/A, A<sup>dim</sup>

The musical score is written for guitar, bass, and tenor saxophone. It is in the key of A major (indicated by two sharps) and 2/4 time. The score is divided into measures, with measure numbers 1 through 12 indicated. Chords are written above the staff. The guitar part is on a single staff, the bass part is on a single staff, and the tenor saxophone part is on a single staff. The score includes a refrain section starting at measure 5. The guitar part includes fret numbers (0, 2, 3, 4, 5, 6) and fingering (0, 2, 2, 3, 0, 3, 3, 3, 3, 2, 3, 2, 3, 5, 2, 4, 0, 2, 4, 3, 2, 2, 1, 2, 1, 2, 0, 2, 0, 4, 3). The bass part includes fret numbers (0, 4, 3, 2, 0, 0, 2, 2, 2, 0, 0, 2, 0, 0, 4, 3). The tenor saxophone part includes fingering (0, 2, 2, 3, 0, 3, 3, 3, 3, 2, 3, 2, 3, 5, 2, 4, 0, 2, 4, 3, 2, 2, 1, 2, 1, 2, 0, 2, 0, 4, 3).

13 **Dmaj<sup>7</sup>** **E<sup>7</sup>** **A** **F<sup>7</sup><sup>♯</sup>** **Bm<sup>7</sup>** **E<sup>7</sup>**

T 5 4 4 2  
A 7 4 3 3  
B 5 0 2 2

T 2 5 5 2  
A 2 2 3 2  
B 0 2 2 4

T 3 4 4 2 0 4 2 0  
A 0 4 2 0  
B 2 0

16 **E<sup>7</sup>** 17 18

T 4 4 4  
A 2 2 2  
B 2 0 4 2

T 4 2 2 0  
A 3 4 4  
B 2 2 0 4

T 0 3 3 0  
A 0 1  
B 0 2 4

19 **A<sup>7</sup><sub>major</sub>** **B<sup>7</sup><sub>diminished</sub>** 20 **Bm<sup>7</sup>** **E<sup>7</sup>** 21 **A**

T 2 1 2 0 2  
A 0 2 1 2 0 2  
B 0 1 2 0 2

T 3 3 0 0  
A 2 3 1 0  
B 2 4 0 0

T 3 2 2 2 2 0  
A 2 2 2 2  
B 0 2 0 0

22 **Bm<sup>7</sup>/F<sup>7</sup><sup>♯</sup>** **E<sup>7</sup><sub>sus</sub>** **E<sup>7</sup>** 23 24

T 2 2 2 0 2  
A 3  
B 0 0 4 3

T 3 2 0 2  
A 4 2 0 2  
B 2 2 0 2

T 1 3 0 3  
A 2 4 2  
B 0 2 4 2

25 26 27 Amaj<sup>7</sup>

TAB

T	2	0	0	1	0	1	0	0	0	0	2	0	2	0	2	3
A	0	0	1	0	1	0	0	0	0	2	0	2	2	4	1	2
B	0	0	0	0	0	0	0	0	2	4	0	0	0	0	0	0

28 29 30 A Amaj<sup>7</sup> A<sup>7</sup> D D<sup>#</sup>dim

TAB

T	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	0	7	6	6	5	5	4	0	2	0	0	0	0	0	0	3

31 32 33 A G<sup>7</sup> F<sup>#</sup><sup>7</sup> Amaj<sup>7</sup> A<sup>#</sup>dim D E<sup>7</sup>

TAB

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	2	2	4	3	3	2	2	2	3	0	2	3	3	3	3	0
B	4	4	3	3	2	0	0	1	2	0	0	0	2	2	0	0

34 35 36 E<sup>7</sup> A Adim E<sup>7</sup> A E<sup>7</sup> A Fine

TAB

T	4	0	0	0	2	4	5	5	4	3	2	3	3	3	3	3
A	0	0	0	0	1	0	2	2	2	1	2	2	2	2	2	2
B	0	4	0	0	0	0	4	4	3	2	0	0	0	0	0	0

# Couplet

Am Am(maj7) A7 Am Dm E7

37 38 39

TAB

0	0	0	0	0	5	8	1	3	2	0	3	2	0	3	0	0	0	0	0	8	7
1	2	1	2	5	5	8	3	2	0	3	2	0	3	3	1	3	1	1	1	8	7
0	0	0	0	0	0	0	0	0	2	0	3	2	0	3	2	0	0	0	0	4	0

Am A7 Dm Dm6 Am

40 41 42

TAB

5	8	7	6	0	2	3	0	1	1	1	1	1	8	7	5	0	1	0	2
5	5	5	5	0	2	2	0	3	2	2	2	2	8	7	5	5	5	5	2
0	0	0	0	0	0	0	0	0	3	2	0	0	0	5	6	7	5	0	

B7 Dm6 E7

43 44

TAB

7	7	7	7	7	10	8	7	5	2	0
7	8	7	7	6	7	8	7	5	0	0
7	7	7	7	7	0	0	6	5	1	0
7	7	9	0	0	0	0	0	0	2	0

# Insaisissable

Hubert Ithier

Music: René Denoncin

Arr: Ole Halén

Measures 1-4 of the piece. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The piece is in 2/4 time. The notation includes a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The piece is in 2/4 time.

Measures 5-7 of the piece. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The piece is in 2/4 time. The notation includes a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The piece is in 2/4 time.

Measures 8-10 of the piece. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The piece is in 2/4 time. The notation includes a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The piece is in 2/4 time.

Measures 11-13 of the piece. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The piece is in 2/4 time. The notation includes a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The piece is in 2/4 time.

14 **D** **Em** **A<sup>7</sup>** **Em** **A<sup>7</sup>**

T 0 2 0 3 3 0 2 0 2 0 2 0

A 4 2 4 4 0 0 2 0 0 2 0

B 5 0 0 0 0 0 0 0 0 0 0

18 **A<sup>7</sup>** **Dmaj<sup>7</sup>** **D<sup>#</sup>dim** **A<sup>7</sup>/E** **D<sup>#</sup>dim** **Em** **A<sup>7</sup>**

T 2 0 2 0 5 7 7 5 5 5 7 8 0 0 0 2

A 0 0 0 0 6 7 5 6 6 5 7 6 0 0 0

B 0 0 0 0 5 6 7 7 7 6 7 0 0 0 0

22 **Em** **D<sup>#</sup>dim** **Em** **A<sup>7</sup>** **Em** **A<sup>7</sup>**

T 2 3 5 7 7 8 0 0 2 5 0 2 2 2

A 0 0 0 7 5 7 0 0 0 0 0 0 0 0

B 0 0 6 6 6 6 0 0 0 0 0 0 0 0

25 **D** **Bm** **Em** **A<sup>7</sup>** **D** **G<sup>6</sup>** **G<sup>#</sup>dim**

T 3 2 3 3 0 2 5 5 7 3 4 4 3 4

A 0 4 2 4 4 0 5 5 7 0 2 3 4 4

B 0 0 2 4 4 0 0 0 0 0 3 4 3 4

28 D Gm<sup>7</sup> 30 Dmaj<sup>7</sup> 31

T 3 0 3  
A 2 4  
B 0 3 3 5 3 6 3 5 3 5 7 6 7

32 Dmaj<sup>7</sup> D<sup>♯</sup>dim Em A<sup>7</sup> Em A<sup>7</sup> al coda ⊕ 33 34

T 5 7 8  
A 0 6 7 7  
B 0 6 7 0 0 0 2 0 2 5 2 0 0

35 D D tacet Dm C 36 37

T 3 0 2  
A 0 2 4 0 2 0 2  
B 0 7 6 5 10 10 10 8 8 8 10 10 10 9 9 9 8

38 G Gm Dm A<sup>7</sup> Dm 39 40

T 7 8 7 6 5 6 7  
A 7 7 7 5 5  
B 5 5 0 2 0 1 3 0 3 7 6 5

41 Dm C G Gm Dm A<sup>7</sup>

T  
A  
B

44 Dm Gm Gm<sup>7</sup> A<sup>7</sup> Dm

T  
A  
B

48 E<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

T  
A  
B

52

T  
A  
B

53 Coda D G G<sup>#</sup>dim D<sup>6</sup> A<sup>7</sup> D Harm

T  
A  
B



# Cara al Cielo

Music: Don Diego & Julio Falcom  
Arr: Ole Halén

First system of musical notation (measures 1-3). Chords: D, D, F#7, Bm, D.

The first system contains measures 1, 2, and 3. Measure 1 has a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It features a guitar solo with eighth notes and a bass line with a 5 7 7 5 5 3 pattern. Measure 2 continues the guitar solo and bass line (3 2 3 3 2 2 0). Measure 3 features a guitar solo with eighth notes and a bass line (0 3 0 0 3 2 3). Chords D, D, F#7, Bm, and D are indicated above the measures.

Second system of musical notation (measures 4-6). Chords: G, B7, Em.

The second system contains measures 4, 5, and 6. Measure 4 has a guitar solo with eighth notes and a bass line (2 0 0 4). Measure 5 continues the guitar solo and bass line (3 5 5 3 3 2). Measure 6 features a guitar solo with eighth notes and a bass line (2 0 2 2 0 0 3). Chords G, B7, and Em are indicated above the measures.

Third system of musical notation (measures 7-9). Chords: A7, Ddim D, D7.

The third system contains measures 7, 8, and 9. Measure 7 has a guitar solo with eighth notes and a bass line (3 2 3 3 2 0 2). Measure 8 continues the guitar solo and bass line (0 2 4 0 0 4 2). Measure 9 features a guitar solo with eighth notes and a bass line (3 3 2 3 7 5 3 2). Chords A7, Ddim D, and D7 are indicated above the measures.

Fourth system of musical notation (measures 10-12). Chords: G, C7, B7, Em.

The fourth system contains measures 10, 11, and 12. Measure 10 has a guitar solo with eighth notes and a bass line (5 3 3 2 0). Measure 11 continues the guitar solo and bass line (8 7 7 7 8). Measure 12 features a guitar solo with eighth notes and a bass line (2 0 2 0 2). Chords G, C7, B7, and Em are indicated above the measures.

13 **Gm** **A** **B<sup>7</sup>** **Em** **A<sup>7</sup>** To Coda

T 3 0 3 2 3 0 2 5 6 7 10 8 7 10 8 7 7 7 7

A 8 9

B 1 0 3 7 7 0

16 **D** **Dm** **Gm**

T 3 5 1 0 3 2 3 0 3 3 2 0 1

A 0 0 0 0 2 3 0

B 0 0 0 0 3 0 1

19 **A<sup>7</sup>** **Dm**

T 3 2 2 1 0 2 0 2 3 0 1 1 3 5 5 5 6

A 0 2 2 0 2 3 0 0

B 0 0 0 0 0 0 0

22 **Gm** **C<sup>7</sup>** **F** **A<sup>7</sup>**

T 5 3 0 3 1 1 0 3 3 5 6 5 5 1 3 0 3 2 0

A 0 0 0 3 3 0 3 2 0

B 3 3 3 3 0

25 Dm Gm A7

T 0 3 2 3 0 3 3 3 2 6 5

A 0 2 3 0 0 3 3 2 0 1 2 0 4

B 0 3 0 1 0 0 4

28 Dm A7(b5) Dmaj7 D7 Gm Eb

T 5 5 8 7 7 8 5 5 6 7 5 3 3 5 6 3

A 5 7 7 5 9 8 6 7 6 5 3 3 5 6 3

B 5 6 5 5 6 4

31 Dm A7 Dm A7 Dm

T 6 5 8 5 6 3 8 10 10 10 0

A 5 5 6 7 5 3 6 0 0

B 5 5 6 7 5 3 0 0

33 D Fine

T 3

A 0 0 0

B 0 0 0

# Sacré Tango

Maurice Capez

Music: René Denoncin

Arr: Ole Halén

Sheet music for "Sacré Tango" by Maurice Capez, Music by René Denoncin, Arranged by Ole Halén. The piece is in 2/4 time, key of C major, and features a guitar accompaniment with a treble clef and a bass clef. The music is divided into measures, with fret numbers (0-4) and fingerings (1-4) indicated for the guitar. Chords are marked above the staff: C, Fm, C, C#dim, G7, C, Ab, Dm, C, Fm.

**Measure 1:** Chord C. Treble: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter). Bass: C3 (half). Fret numbers: 0, 3, 2, 0, 3, 2, 0. Fingerings: 3, 2, 0, 3, 2, 0.

**Measure 2:** Chord C. Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass: C3 (half). Fret numbers: 0, 1, 0, 1, 0. Fingerings: 3, 2, 0, 3, 2, 0.

**Measure 3:** Chord Fm. Treble: F4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Bass: F3 (half). Fret numbers: 1, 3, 2, 0, 3, 2, 0. Fingerings: 3, 2, 0, 3, 2, 0.

**Measure 4:** Chord C. Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass: C3 (half). Fret numbers: 3, 0, 1, 0, 3. Fingerings: 3, 0, 1, 0, 3.

**Measure 5:** Chord C#dim. Treble: C#4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter). Bass: C3 (half). Fret numbers: 3, 0, 2, 4. Fingerings: 3, 0, 2, 4.

**Measure 6:** Chord G7. Treble: G4 (quarter), B4 (quarter), D5 (quarter), E5 (quarter). Bass: G3 (half). Fret numbers: 0, 0, 0, 3, 0. Fingerings: 0, 0, 0, 3, 0.

**Measure 7:** Chord C. Treble: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter). Bass: C3 (half). Fret numbers: 1, 0, 4, 0, 5, 6, 5, 6. Fingerings: 1, 0, 4, 0, 5, 6, 5, 6.

**Measure 8:** Chord Ab. Treble: Ab4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter). Bass: Ab3 (half). Fret numbers: 0, 2, 3, 0, 3, 4, 5. Fingerings: 0, 2, 3, 0, 3, 4, 5.

**Measure 9:** Chord Dm. Treble: D4 (quarter), F4 (quarter), Ab4 (quarter), Bb4 (quarter). Bass: D3 (half). Fret numbers: 1, 5, 5, 5. Fingerings: 1, 5, 5, 5.

**Measure 10:** Chord C. Treble: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter). Bass: C3 (half). Fret numbers: 3, 2, 3, 2. Fingerings: 3, 2, 3, 2.

**Measure 11:** Chord Fm. Treble: F4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Bass: F3 (half). Fret numbers: 2, 4. Fingerings: 2, 4.

**Measure 12:** Chord Fm. Treble: F4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Bass: F3 (half). Fret numbers: 0, 7, 8, 7, 0. Fingerings: 0, 7, 8, 7, 0.

13 **C** **C#dim** **G7** *al coda* **C**

T 1 2 3 4  
A 0 4 3 4  
B 3 2 1 3

16 17 **Cm** 18 **G7**

T 8 5 4 3  
A 5 5 4 3  
B 3 2 1 0

19 20 21 **Cm**

T 1 3 1 3 1 3  
A 3 0 1 0 3 5  
B 3 2 0 2 3 5

22 23 24 **G7** **Cm**

T 6 3 4 3 6 4  
A 3 5 4 3 6 4  
B 3 3 4 0 2 3

25  $B\flat 7$  26  $E\flat 7$  27  $B\flat 7$

T 3 1 4 6 4 4 3 4 3 1 3 1 4 6 4

A 3 0 4 5 3 1 3 0

B 1 1 0

28  $E\flat$  29 Cm 30  $G 7$

T 3 1 4 6 4 4 3 4 3 1 3 1 4 6 4

A 3 0 4 5 3 1 3 0

B 1 1 0

31 32 Cm 33 Coda C

T 3 1 4 6 4 4 3 4 3 1 3 1 4 6 4

A 3 0 4 5 3 1 3 0

B 1 1 0

34 Harm XII VII XII 35 Dm  $G 7$  C 36

T 8 (12) (12) (7) 1 0 2 0 0 1 0

A (12) (12) (7) 0 2 3 0 0 0 1

B 8 2 5 3 3 3 3

# Tangorama

**Music: Ramon Mendizabal**

**Arr: Ole Halén**

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar part and a bass part. The guitar part is written in treble clef with a 4/8 time signature. The bass part is written in bass clef. The score is divided into two systems, each with a key signature change: Am (A minor) and F9 (F major 9th). The guitar part features a melodic line with a capo on the 1st fret, indicated by a '1' on the first fret. The bass part provides a rhythmic accompaniment with various fret numbers (0, 2, 3, 4, 5, 7, 8) and a double bass line. The score is presented in a clear, black-and-white format with standard musical notation and tablature.

The musical score for 'The Wind' by The Beatles is presented in a three-staff format. The top staff is for guitar, the middle for bass, and the bottom for tablature. The key signature is A minor (no sharps or flats). The tempo is marked 'Allegretto' and the time signature is 4/4. The score is divided into four measures, each with a chord symbol above it: Am, A7, Dm, and Dm6. The guitar part features a melodic line with a triplet in the first measure, a quarter note in the second, a quarter note in the third, and a half note in the fourth. The bass part provides a steady accompaniment with a quarter note in the first measure, a quarter note in the second, a quarter note in the third, and a half note in the fourth. The tablature is written below the bass staff, showing fret numbers for each note.

**Chord Progression:** Am, A7, Dm, Dm6

**Measure 1 (Am):** Guitar: 7 5 4 5 3 0 1; Bass: 5 5; Tab: 0

**Measure 2 (A7):** Guitar: 3 6 0 1; Bass: 5 5; Tab: 4

**Measure 3 (Dm):** Guitar: 3 3 3 3; Bass: 3 5 3; Tab: 0

**Measure 4 (Dm6):** Guitar: 1 1 1 1 5 6 5; Bass: 2 2 7 7; Tab: 1

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It includes a guitar part and a bass part. The guitar part is written in standard notation on a single staff, with a treble clef and a key signature of one sharp (F#). The bass part is written in standard notation on a single staff, with a bass clef and a key signature of one sharp (F#). The score is divided into three measures, each with a measure number (6, 7, 8) and a chord symbol (Am, B7, E7, E7+5). The guitar part features a complex, melodic line with many accidentals and a final double bar line. The bass part features a simpler, more rhythmic line with many accidentals and a final double bar line. The guitar part is written in a style that is common for guitarists, with many accidentals and a final double bar line. The bass part is written in a style that is common for bassists, with many accidentals and a final double bar line.

**Measure 6: Am**

**Measure 7: B7**

**Measure 8: E7, E7+5**

**Guitar Tab:**

Measure 6: 0 0 0 0 5 5

Measure 7: 2 2 2 2 4 5

Measure 8: 7 0 2 4 2 0

**Bass Tab:**

Measure 6: 0 3 2 3

Measure 7: 2 4 1

Measure 8: 0

12 **A** **E7** **G#7** **E7**

TAB

2	0	2	4	2	0
0			3		
			2		
			4		
			2		

15 **A**

TAB

7	5								
5									
6									
		2	4	1	2	0	2	3	
0				(4)					

18 **A#dim** **E7** **E7**

TAB

2	2	2	5	4	2	0	2		
2	2	2			2				
2	2	2			0				
0	0				2				

21 **A** **A#dim**

TAB

4	0	3	0	2	4	5			
0				0					



24 **Bm<sup>7</sup>** **E<sup>7</sup>** **E<sup>7</sup>+5** **A** **A<sup>#</sup>dim**

TAB

0	2	4	2	0	4	2	0	4	2	0
3	4	1	0	2	2	2	2	2	2	2
2	0	0	0	0	2	4	0	0	2	1

27 **Bm<sup>7</sup>** **E<sup>7</sup>**

TAB

4	2	0	2	2	0	2	4	2	5	4	2	0
3	2	4	2	2	4	2	2	2	2	2	2	0
2	5	4	2	2	4	2	2	2	2	2	4	0

30 **A<sup>7</sup>**

TAB

4	2	0	7	5	5	7	9	7	5
2	2	4	0	2	1	0	4	3	2
2	0	0	0	2	1	0	4	3	2

33 **D<sup>6</sup>** **Dm<sup>6</sup>** **A<sup>5/6</sup>**

TAB

9	7	5	7	9	7	5	9	5
9	0	0	0	0	0	0	0	4
9	0	0	0	0	0	0	0	4

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part (top staff) and a bass part (bottom staff) with corresponding tablature. The score is divided into two systems, each with two measures. The first system is marked "1. A" and the second "2. A". The guitar part features a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The bass part is in a lower register, using a bass clef. The tablature for the guitar is written on a six-line staff, with numbers indicating fret positions. The bass part is written on a five-line staff, with numbers indicating fret positions. The score includes various musical notations such as notes, rests, and accidentals. The guitar part has a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The bass part is in a lower register, using a bass clef. The tablature for the guitar is written on a six-line staff, with numbers indicating fret positions. The bass part is written on a five-line staff, with numbers indicating fret positions. The score includes various musical notations such as notes, rests, and accidentals.

**System 1:**

- Measure 39:** Guitar: A4 (quarter), F#4 (quarter), C#5 (quarter), G#5 (quarter). Bass: A2 (half). Tab: 5 3 6 0.
- Measure 40:** Guitar: E7 (chord), F#4 (quarter), C#5 (quarter), G#5 (quarter). Bass: E2 (half). Tab: 7 6 7 0.

**System 2:**

- Measure 41:** Guitar: A4 (quarter), F#4 (quarter), C#5 (quarter), G#5 (quarter). Bass: A2 (half). Tab: 5 3 6 0.
- Measure 42:** Guitar: A4 (quarter), F#4 (quarter), C#5 (quarter), G#5 (quarter). Bass: A2 (half). Tab: 5 3 6 0.

# Soir de pluie

Music: Alstone & S. Bessière

Arr: Ole Halén

Syam et Viaud

Em C#m7(b5) Bm

4 F#7 Bm Bm F#7

Harm V  $\diamond$  IV  $\diamond$

1 2 3 4 - 4

5 6

7 8

9 10 11

12

Am Bm C#7

13 14 15

TAB

7 7 7 5 3 2 0 0 7 2 0 3 2 2 1 2 3 2

5 5 7 4 4 3 4

0 4

F#7 Bm F#7 Harm V<sup>◇</sup> IV<sup>◇</sup>

16 17 18

TAB

2 5 3 2 4 2 3 0 2 3 5 3 3 2 3 2 (5) (4)

3 5 4 2 4 4

2 2

B7 Em XII Harm

19 20 21

TAB

0 2 4 5 2 3 5 2 7 8 9 7 9 7 8 10 7 8 7 9 (12) (12) (12)

2 0 7

VII Bm Harm C#7 F#7

22 23 24

TAB

7 7 7 9 7 (7) (7) (7) 2 4 2 5 6 7 6 2 3 2 4 4

7 4 4 2 2 4

# Refrein Bm

F#7

25 26 27

TAB

0	0	2	3	2	4	3	2	4	2
4	4	4	4	4	4	2	2	2	2
5	5	5	5	5	5	2	2	2	2

28 29 30

TAB

0	3	2	2	3	0	3	2
2	4	2	2	2	2	2	2
2	2	1	1	1	1	1	1

Bm

Em

31 32 33

TAB

0	2	3	0	7	5	3
4	4	4	0	1	2	2
2	2	2	2	4	1	0

C#m7(b5)

VII  
Bm

34 35 36

TAB

3	5	7	10	8	7	2	0	2	0
5	7	8	11	9	7	3	2	3	2
4	4	4	4	4	4	0	4	4	4

F#7 Em C#7 F#7

37 38 39

TAB

2	2	2	0	3	0	2	0	2	5	3
3	0	2	3	3	0	3	4	2	4	2
2	2	2	4	4	2	2	4	2	4	0
2	2	2	4	4	2	2	4	2	4	0

Bm

40 41 42

TAB

2	3	2	4	1	4	4	5	7	7	7	7	7	0	2	3	2	0
2	2	4	1	1	4	4	5	7	7	7	7	7	0	2	3	2	0
2	2	4	1	1	4	4	5	7	7	7	7	7	0	2	3	2	0
2	2	4	1	1	4	4	5	7	7	7	7	7	0	2	3	2	0

F#7

43 44 45

TAB

3	2	4	2	2	2	4	3	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Bm Em

46 47 48 49

TAB

2	2	3	0	3	2	2	3	4	4	7	5	3	0	0	0	2	1	0
2	2	3	0	3	2	2	3	4	4	7	5	3	0	0	0	2	1	0
2	2	3	0	3	2	2	3	4	4	7	5	3	0	0	0	2	1	0
2	2	3	0	3	2	2	3	4	4	7	5	3	0	0	0	2	1	0

50  $C\sharp m7(b5)$  51  $Bm$  52 53  $F\sharp7$

TAB: 3 3 5 7 5 3, 4 5 7 8 7 5, 7 7, 4 5 7 8 7 5, 3 0 2 0 3, 4 5, 5 0, 2 2 3 3 2 4 6, 3 2 4 6

54  $Bm$  55 56 1.  $Bm F\sharp7$  57 2.  $Bm F\sharp7 Bm$

TAB: 0 2 3, 2 3 4 1, 0 0 4 0, 2 0 4 0, 3 2, 2 4 1, 0 7 7, 7 6 7

# Une simple carte Postale

**Guy Bertret**  
**Roger Desbois**

**Music: René Denoncin**  
**Arr: Ole Halén**

Roger Desbois

G G#dim Am<sup>7</sup> D<sup>7</sup> G D<sup>7</sup>

[illegible]

The musical score is written for guitar and consists of three measures. The chords indicated above the staff are G<sup>6</sup>, G<sup>7</sup>, VII, and C. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The guitar part is written on a single staff, with the left hand indicated by a '6' and the right hand by a '7'. The fret numbers for the Treble (T), Alto (A), and Bass (B) staves are as follows:

Measure	Treble (T)	Alto (A)	Bass (B)
1	0, 0, 0, 3, 3, 0	0, 0	3, 2
2	6, 3, 8, 7, 5, 8, 8, 7	4, 0	3, 7
3	10, 8, 8, 8, 7	0, 6, 7	8



Am D7 B7 E7

12 13 14

T  
A  
B

0 0 1 1 3  
2 2 3 0  
0 2 3 0

2 1 1 3 2 2 3 5  
2 2 3 5  
2 3 2

7 5 7 7 5 7  
6 7 0 4

Cm6 G F E7 A7

15 16 17

T  
A  
B

5 3 4 5 7 5 3 2  
3 3 3 1 3 0 3  
3 0

3 3 3 1 3 0 3  
4 2 1 4 3  
3 1 0 4

2 0 2 3 5 7 5 7  
0 5 5 7 5 7  
0 4

Refrein

D7 G G#dim Am

18 19 20

T  
A  
B

3 3 3 4 0 2 0 3 2 0  
0 0 1 3 3 1 0  
1 2 2 0 0 1 2 3 4

3 3 3 1 0  
4 3 3  
3 4

1 2 2 0 0 1 2 3 4  
0 0 1 2 3 4  
0 0 1 2 3 4

D7 G G G#dim

21 22 23

T  
A  
B

2 2 3 5 5 2 3  
0 3  
0 3

3 2 1  
3 2 1 0  
2 1 0

0 0 1 3 3 1 0  
4 3 3 1 0  
3 4

3 4  
3 4

Am<sup>7</sup> D<sup>7</sup> D<sup>7</sup>+ G

24 25 26

T 1 0 2 0 3 3 2 3

A 0 2 0 0 3 2 3

B 0 2 3 4 0 3 2 0

G<sup>#</sup>dim Am B<sup>7</sup>

27 28 29

T 0 0 1 3 3 1 0 5 2 2 0 7 7 10

A 4 3 3 8

B 3 4 0 3 0 0 3 2 7

Em A<sup>7</sup> Cm<sup>7</sup> Gmaj<sup>7</sup> E<sup>7</sup>

30 31 32

T 3 0 0 4 3 2 1 0 3 2 3 5 3 7 3 7 0 0 3 2

A 0 2 0 3 3 4 7

B 0 2 0 3 3 0

Am<sup>7</sup> D<sup>7</sup> 1. G D<sup>7</sup> G 2. G<sup>6</sup> D<sup>7</sup> G

33 34 35

T 1 5 5 2 3 3 0 0 2 3 3 0 3

A 0 0 3 3 4 4 4

B 0 0 3 3 3 3 3



14 Am 15 Dm G7 16 Am

T 5 7 8 5 3 1 3 5 5 5

A 7 5 5 0 2 0 3 2 7 7 5 7 7

B 0 0 3 2 5 7 7 7 7

17 Dm 18 Am E7 19 Am

T 3 0 1 0 1 3 0 2 1 2 0 5 5 3

A 3 2 2 0 0 2 0 2 1 2 5 4 5 3

B 3 2 0 0 2 0 4 0 0

20 E7 21 Am 22

T 0 1 2 4 5 7 8 5 7 8

A 1 3 2 0 0 7 5 5 5 5

B 0 3 2 0 0 7 5 5 5

23 Dm G7 24 Am 25 Dm

T 5 3 1 3 5 3 1 0 3 1 2 3 0 1

A 0 2 0 2 0 3 1 2 3 2 2 0

B 0 2 3 2 0 0

Am E7 Am

26 27 28

T 0 1 3 0 5 2 0 1 0

A 3 2 3 2 3 0 0

B 3 2 3 2 3 0 0

Dm G7 Am

29 30 31

T 3 3 0 1 5 3 3 5 7 3 5 5

A 0 0 3 5 7 3 5 5

B 0 0 3 5 3 5 0 2 0 2

Dm G7 G7 Dm 3

32 33 34

T 5 5 7 8 5 7 6 7 5 5 5 5

A 6 6 7 7 5 6 7 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5

E7 Bm7(b5) 3 E7 Rall Am

35 36 37

T 4 1 3 1 0 3 1 0 5 5 7 8

A 3 2 3 2 0 3 1 0 5 5 5 5

B 0 2 2 2 2 0 2 4 0 7 0 0

Am Dm Am A<sup>7</sup>

38 39 40

TAB

5 7 8 5 3 1 3 5 5 7 5 0 2 0 2

Dm Am E<sup>7</sup> 1. Am

41 42 43

TAB

3 0 1 0 1 3 0 2 2 0 0 5 2 3 2 0 3 2

2.

44 45 46

TAB

0 0 2 5 8 5 8 12 17 5 7 7 5 5 0

Accompanying this book was a cd. If you would like me to upload the rip somewhere, I would be happy to.

Ole Haden is the performer. He also arranged the sheetmusic.

01 - Tango Fleur Blue by Armandino & Malendo

02 - As de Copas by Feijoo

03 - La Madone D'amour by Theo Lecomte

04 - Un Tango D'Autrefois by Privat & Duchesne

05 - Ma Rose D'alsace by Trabucco & Denoux

06 - Insaisissable by Denoncin

07 - Cara al Cielo by Diego & Falcom

08 - Sacre Tango by Denoncin

09 - Tangorama by Mendizabal

10 - Soir de pluie by Alstone & Bessiere

11 - Une simple carte Postale by Denoncin

12 - Joue Contre Joue by Ferrari

Don't dismiss these works simply because you've never heard of the composers. some of them are very nice :)

e-mail me: lud@mpeg3c.org Alternatively you could contact amb.